

Steve's Lava Chicken Choral Warm Up

♩ = 126

La-la-la - la-va Ch-ch-ch - chicken Steve's la-va chi-cken and it's

5

ta-sty as hell Ooh ma-ma-ci - ta now you're ri-nging the bell Cri -

2

8

Musical score for measures 8-10. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is B-flat major (two flats). Measures 8-10 contain the following lyrics: "spy and jui-cy now you're ha-ving a snack Ooh su-per spi-cy it's a".

11

Musical score for measures 11-13. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is B-flat major (two flats). Measures 11-13 contain the following lyrics: "La-la-la - la-va ch-ch-ch - chicken Steve's la-va a-ttack! La-la-la - la-va Ch-ch-ch - chicken Steve's".

14

la - va chi - cken and it's ta - sty as hell Ooh ma - ma - ci - ta now you're

la - va chi - cken and it's ta - sty as hell Ooh ma - ma - ci - ta now you're

This musical system contains measures 14, 15, and 16. It features a vocal line in the upper staff and a bass line in the lower staff, both in a key of two flats (B-flat and E-flat). The vocal line has lyrics: 'la - va chi - cken and it's ta - sty as hell Ooh ma - ma - ci - ta now you're'. The bass line has identical lyrics. There are also empty staves for piano accompaniment.

17

ri - nging the bell Cri - spy and jui - cy now you're ha - ving a snack Ooh

ri - nging the bell Cri - spy and jui - cy now you're ha - ving a snack Ooh

This musical system contains measures 17, 18, and 19. It features a vocal line in the upper staff and a bass line in the lower staff, both in a key of two flats. The vocal line has lyrics: 'ri - nging the bell Cri - spy and jui - cy now you're ha - ving a snack Ooh'. The bass line has identical lyrics. There are also empty staves for piano accompaniment.

4

20

Musical score for measures 20-22. The score is written for four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "La-la-la - la-va ch-ch-ch -" for the first vocal staff, "su-per spi-cy it's a la-va a-ttack! La-la-la - la-va ch-ch-ch -" for the second vocal staff, and "su-per spi-cy it's a la-va a-ttack! La-la la - la-va Ch-ch-ch -" for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

La-la-la - la-va ch-ch-ch -

su-per spi-cy it's a la-va a-ttack! La-la-la - la-va ch-ch-ch -

su-per spi-cy it's a la-va a-ttack! La-la la - la-va Ch-ch-ch -

23

Musical score for measures 23-25. The score is written for four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "- chicken Steve's la-va chi-cken and it's ta-sty as hell Ooh" for the first vocal staff, "- chicken Steve's la-va chi-cken and it's ta-sty as hell Ooh" for the second vocal staff, and "- chicken Steve's la-va chi-cken and it's ta-sty as hell Ooh" for the piano accompaniment. The piano part continues with a steady eighth-note bass line and chords in the right hand.

- chicken Steve's la-va chi-cken and it's ta-sty as hell Ooh

- chicken Steve's la-va chi-cken and it's ta-sty as hell Ooh

- chicken Steve's la-va chi-cken and it's ta-sty as hell Ooh

26

ma - ma - ci - ta now you're ri - nging the bell Cri -

ma - ma - ci - ta now you're ri - nging the bell Cri -

ma - ma - ci - ta now you're ri - nging the bell Cri -

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has two flats (B-flat and E-flat). The lyrics 'ma - ma - ci - ta now you're ri - nging the bell Cri -' are written under each vocal staff. The piano accompaniment consists of a steady eighth-note bass line and a treble line with rests in measure 26 and a single note in measure 27.

28

spy and jui - cy now you're ha-ving a snack Ooh su-per spi-cy it's a

spy and jui - cy now you're ha-ving a snack Ooh su-per spi-cy it's a

spy and jui - cy now you're ha-ving a snack Ooh su-per spi-cy it's a

Detailed description: This block contains the musical notation for measures 28 and 29. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has two flats (B-flat and E-flat). The lyrics 'spy and jui - cy now you're ha-ving a snack Ooh su-per spi-cy it's a' are written under each vocal staff. The piano accompaniment consists of a steady eighth-note bass line and a treble line with rests in measure 28 and a single note in measure 29.

la - va a-ttack! La-la-la - la - va ch-ch-ch - chicken Steve's

la - va a-ttack! La-la-la - la - va ch-ch-ch - chicken Steve's

La-la-la - la - va ch-ch-ch - chicken Steve's

la - va a-ttack! la - la la - la - va Ch-ch-ch - chicken Steve's

This musical system contains measures 31, 32, and 33. It features four staves: three vocal staves in treble clef and one bass line in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are repeated across the staves, with some variations in phrasing and emphasis.

la - va chi-cken and it's ta-sty as hell Ooh ma-ma-ci - ta now you're

la - va chi-cken and it's ta-sty as hell Ooh ma-ma-ci - ta now you're

la - va chi-cken and it's ta-sty as hell Ooh ma-ma-ci - ta now you're

la - va chi-cken and it's ta-sty as hell Ooh ma-ma-ci - ta now you're

This musical system contains measures 34, 35, 36, and 37. It features four staves: three vocal staves in treble clef and one bass line in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are repeated across the staves, with some variations in phrasing and emphasis.

37

ri-ning the bell Cri - spy and jui - cy now you're ha-ving a snack Ooh

ri-ning the bell Cri - spy and jui - cy now you're ha-ving-a snack Ooh

ri-ning the bell Cri - spy and jui - cy now you're ha-ving a snack Ooh

ri-ning the bell Cri - spy and jui - cy now you're ha-ving a snack Ooh

This block contains the musical notation for measures 37 through 40. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are repeated across the staves: 'ri-ning the bell', 'Cri -', 'spy and jui - cy now you're', 'ha-ving a snack', and 'Ooh'. The melody is consistent across the vocal parts, with some variations in phrasing and note values. The bass line provides a steady accompaniment.

40

su-per spi-cy it's a la - va a-ttack!

su-per spi-cy it's a la - va a-ttack!

su-per spi-cy it's a la - va a-ttack!

su-per spi-cy it's a la - va a-ttack!

This block contains the musical notation for measures 41 through 44. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are repeated across the staves: 'su-per spi-cy it's a', 'la - va', and 'a-ttack!'. The melody is consistent across the vocal parts, with some variations in phrasing and note values. The bass line provides a steady accompaniment.