

# CHOIR CONCERT PLANNING CHECKLIST



## 8-12 WEEKS BEFORE THE CONCERT

- Choose a concert theme or title
- Select repertoire for all choirs or ensembles
- Book venue and confirm rehearsal space
- Create a concert calendar with key dates (rehearsals, tech, dress, concert)
- Assign accompanist or other collaborators (e.g., instrumentalists)
- Draft concert script or emcee notes
- Plan staging/choreography if needed
- Begin teaching and rehearsing concert repertoire



## 6-8 WEEKS BEFORE

- Design and print posters/flyers
- Send home concert info to families
- Create or update seating charts and riser plans
- Begin memorization of repertoire
- Create tech and lighting plan if applicable
- Start program design (bios, credits, song order)



## ► 4 WEEKS BEFORE

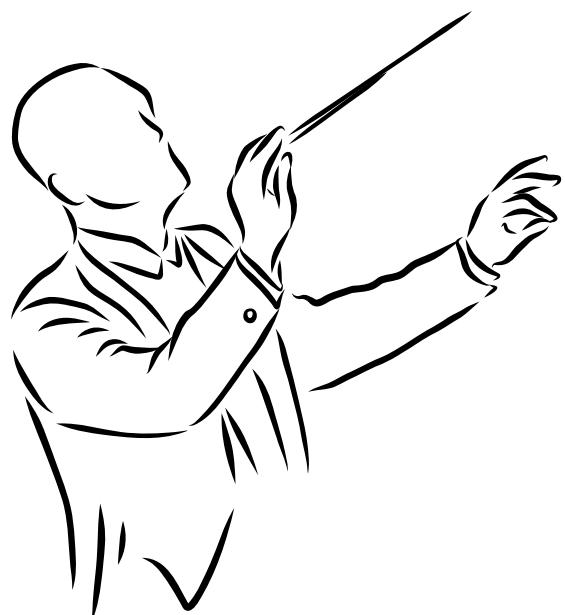
- Finalize and print programs
- Rehearse concert repertoire in concert order
- Confirm volunteers (ushers, ticket takers, stage crew)
- Order or prep any costumes, props, or special equipment
- Send reminders to families and staff

## ⌚ 1-2 WEEKS BEFORE

- Run through full program with transitions
- Hold a dress rehearsal with all logistics in place
- Send final reminders (time, location, dress code)
- Set up ticketing (if needed)
- Double-check all tech needs

## ► CONCERT DAY

- Arrive early to set up risers, chairs, mics
- Warm-up students
- Distribute programs
- Check tech one final time
- Enjoy the performance!
- Thank collaborators, volunteers, and students





## POST-CONCERT

- Tear down/clean up
  - Send thank-you messages to volunteers and staff
  - Debrief with students and collect feedback
  - Reflect on what went well and what to change next time
  - Archive programs, recordings, and photos for future reference



# REFLECTION NOTES

Use this space to jot down ideas for next time, memorable moments from the concert, or anything you want to remember: