

HOW TO MEMORIZE MUSIC

ANALYZE THE STRUCTURE

- Identify the form (ABA, Rondo, etc.)
- Highlight repeated themes or motives
- Note key changes or transitions

STUDY MELODY & INTERVALS

- Mark leaps, steps, and recurring patterns
- Sing/play the melody by interval
- Practice without the instrument to internalize the line

UNDERSTAND THE HARMONY

- Label chords and progressions
- Note dissonances or tension points
- Practice hands separately (for instrumentalists)

CHUNK THE MUSIC INTO SECTIONS

- Divide the piece into small sections (4–8 measures)
- Perfect one section at a time
- Gradually connect sections

START FROM EACH SECTION

- Practice starting at each section or “anchor” spot
- Begin from the middle of a section
- Test yourself on “jump-in” points



REFLECTION NOTES

Use this space to jot down ideas for next time, memorable moments from the concert, or anything you want to remember:
